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1909

In Sunny Italy

Fred Fisher

Composer

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IN · SUNNY · ITALY



FEATURED WITH
TREMENDOUS SUCCESS
BY
SAM DODY
IN
JESSE L. LASKY'S
SEVEN HOBOES
PRODUCTION

BY
FRED FISCHER
WRITER · OF
"MY · BRUDDA · SYLVEST"

Vp. 002627
1909
In Sol

FRED FISCHER MUSIC PUB. ©
143-33 BROADWAY
NEW YORK
FRED FISCHER NAT. SHAW

Try This On Your Piano.
I Never Knew What Love Was,
Till I Fell In Love With You.

Words by
ALFRED BRYAN.

Music by
FRED FISCHER.

Valse.

mf accel - e - dim. accel - e - dim-e-rall.

The piano introduction is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (mf) dynamic, followed by an acceleration (accel) and a deceleration (dim) section, and concludes with a deceleration and a very slow section (dim-e-rall).

You say I love you, I do, do, I'm al-most craz-y 'bout
There's noth-ing I would-n't do, do, I'd swim the o-cean for

The first verse of the song is set in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords and single notes that support the vocal line. The lyrics are written below the vocal staff.

you, you, I al-ways want to be near you,
you, you, I'd like to save you, you dear, oh,

The second verse of the song continues in 3/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part consists of chords and single notes that support the vocal line. The lyrics are written below the vocal staff.

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Respectfully dedicated to our friend Sam Dody.

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In Sunny Italy.

Words and Music by
FRED FISCHER.
Writer of
"My Brudda Sylvest"

Moderato.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a forte (f) dynamic.

Till ready.

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It continues with a steady accompaniment of chords and single notes, ending with a mezzo-forte (mf) dynamic.

The vocal and piano accompaniment for the second vocal line. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "In the land of Mac-o-ro-ni Down in Sun-ny It-a- Oh! the great a Chris Co-lum-bo Find Co-lum-bus Av-en-".

The vocal and piano accompaniment for the third vocal line. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "ly, ue, Where the great a big a To-ny Mis-ter Dar-win find da monk-ey".

Make a love to sweet Ma - rie. ——— Where they run a like Do -
But Ca ru so find him too. ——— Dis a great a big a

ran - do Round a round a just a just Der's where
coun - try Got a ev' - ry thing a free But you

ev' - ry - bod - y sing just like Ca - ruse. ———
got to get Spe - gett from It - a - ly. ———

CHORUS.

In Sun-ny It - a - ly I take a you Ma - rie

p-f

'Neath that ba - na - na tree Make a spoon with me

No more I sell Ma - rie Ba - na - na two for three

It's gooda - bye Mul - ber - ry Back to Sun - ny It - a -

ly. In Sun - ny. ly.

TRY THESE ON YOUR PIANO

I-Want A Postal Card From You.

Words by
THOMAS J. GRAY

Musical by
FRED FISCHER

Chorus.

I want a post-al card from you sweet-heart, Or with a post-ty got - here

ten, Please write home go - at - ry, and tell me how - ry day

Oh, I got a - ship-pong rope from John - ny Jones A box of

Hay-lens candy ten, I got a Tril - dy bear but I don't want a

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IN GERMANY.

Words by
ALFRED REYAN
Writer of "The Blue Bird"
Music by
FRED FISCHER

Musical by
FRED FISCHER
Author of "The Blue Bird"
"The Blue Bird" is a German play by Hermann Caumont

Chorus.

Kind to me, a - ver in Our man - y, I love that

land would be, if it was Our man - y, Ich lieb' des

Chorus.

Riv - er Rhine, those hills and

schle - en Rhein, Ich lieb' des

Chorus.

There with my Lieb - en, there

With, Dort wo die Lieb - en sein.

Chorus.

I long to be, A cross the

Da mich ich seh'n, O - her den

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My Brudda Sylvest'

Words by
JESSE LASKY

Musical by
FRED FISCHER

Chorus.

My great big brud - da, Syl - vest, take a great a big a

ship on the chest, Kill a El - ty three - and, In - durn out west

he no take a no rest, He got a

one strong a grip, With a one a growl he sink a da ship

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